

BIOGRAPHICAL INFORMATION

Samantha Maurer Fox

Curriculum vitae

Department of Sociology and Anthropology

Lehigh University

Work:

Williams Hall 283

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EDUCATION

Columbia University

PhD, Anthropology

September 2011-October 2018

Dissertation: The Afterlife of Utopia: Urban Renewal in Germany's Model Socialist City

Freie Universität Berlin

MA, Visual and Media Anthropology

October 2008-October 2010

Dartmouth College

BA with high honors, Senior Fellowship, minor in English

September 2004-June 2008

EMPLOYMENT

Lehigh University

Assistant Professor

Department of Sociology and Anthropology

August 2020-present

The New School for Social Research

Postdoctoral Fellow

Zolberg Institute on Migration and Mobility

August 2018-July 2020

A. PUBLICATIONS

Peer Reviewed Articles

Fox, Samantha Maurer. Forthcoming. “The Space Age Hotel: Rethinking Property and Ruination in the Former East Germany” under review at *American Ethnologist*.

Noah Dormady, William Welch, Yufan Ji, Stephanie Pedron, Abdollah Shafieezadeh, Alberto Lamadrid, Matthew Hoyt, **Samantha Fox**. Forthcoming. “Efficiency and Consumer Welfare Under Retail Electricity Deregulation: Analysis of Ohio’s Retail Choice Markets” under review at *Journal of Critical Infrastructure Policy*.

Samantha Fox, Stephanie Pedron, Noah Dormady, Alberto Lamadrid, Abdollah Shafieezadeh, Nikita Makarchev, Matthew Hoyt, Yufan Ji. Forthcoming. “Shedding Light on Equity: Methods and Lessons for Consumer Electricity Research” in preparation for *Energy Research & Social Science*.

Fox, Samantha Maurer. 2024. “A City of Newcomers: Migration and Solidarity in the Former East Germany.” *City & Society* 36 (2): 67–77. <https://doi.org/10.1111/ciso.12484>.

Fox, Samantha Maurer. 2022. “I Feel Brandenburg: Temporality, Vacancy, and Migration in Germany’s Model Socialist City.” *Anthropological Quarterly* 95 (2): 437–64. <https://doi.org/10.1353/anq.2022.0022>.

Fox, Samantha. 2022. “The Socialist Bratwurst: East German Urbanism and Its Reemergence in the Present.” *Journal of Urban History* 48 (3): 541–64. <https://doi.org/10.1177/0096144220953141>.

Fox, Samantha M. 2020. “Street Lighting and the Uneasy Coexistence of Socialist and Capitalist Urban Imaginaries.” *Environment and Planning D: Society and Space* 38 (4): 646–63. <https://doi.org/10.1177/0263775820909140>.

Books

Fox, Samantha. Forthcoming 2025. *The Afterlife of Utopia: Urban Renewal in Germany’s Model Socialist City*. Cornell University Press.

Frömming, Undine, Steffen Köhn, **Samantha Fox**, and Mike Terry, eds. 2017. *Digital Environments: Ethnographic Perspectives Across Global Online and Offline Spaces*. Bielefeld and London: Transkript Verlag.

Reports

Fox, Samantha and David Bigio. 2021. *New York City Film and Television 2021 Economic Impact Study*. New York City: The Mayor’s Office of Media and Entertainment. (Non-refereed)

Fox, Samantha, Laura Schultz, and Robert Turner. 2019. *Reimagine the Canals Community Engagement Report*. Albany: The SUNY Rockefeller Institute of Government. (Non-refereed)

Book Chapters and Non-Refereed Articles

Fox, Samantha. 2018. "Dark: Energy Politics in an Age of Latency." *Europe Now*, Issue 14.

Fox, Samantha. 2013. "Listen to the Radio: AM Radio, Second Life, and Innovations in an Emerging Medium." In *Virtual Environments and Cultures*, edited by Undine Frömming, 225-232. Bern: Peter Lang Verlag.

Reviews

Fox, Samantha. 2024. Review of *Asylum and Extraction in the Republic of Nauru* by Julia Morris. *Anthropology Quarterly*, Volume 63, Issue 3.

Fox, Samantha. 2022. Review of *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam* by Christina Schwenkel. *Anthropology Quarterly*, Volume 95, Issue 1.

Fox, Samantha. 2017. Review of *Divided Subjects, Invisible Borders: Reunified Germany after 1989* by Ben Gook. *Europe Now*, Issue 4.

Creative Activities

Portfolio of documentary photographs and informants' personal archives:

<https://www.samanthamaurerfox.com/visual-anthropology/>

Photographs used as illustrations in: Bjerg, Helle, Claudia Lenz and Erik Thorstensen, eds. 2011. *Historicizing the Uses of the Past: Scandinavian Perspectives on History Culture, Historical Consciousness and Didactics of History Related to World War II*. Bielefeld and London: Transkript Verlag.

B. RESEARCH FUNDING

Competitive Research Grants

Wenner-Gren Foundation Hunt Fellowship	2023-2024
National Science Foundation Dissertation Research Improvement Grant	2014-2016
Wenner-Gren Foundation Dissertation Research Grant	2014-2016
Deutscher Akademischer Austauschdienst Research Grant for Doctoral Candidates	2014-2015
Norwegian Marshall Fund Award, National Academy of Art, Oslo	2009

Non-Competitive Research Grants

Lehigh Small Cities Lab Incubator Fund	2024
Parsons Cross School Fund, Migration Across Media Workshop	2018-2019
Freie Universität Berlin Film and Media Fund Grant	2009

Competitive Training Grants

Andrew W. Mellon/Council for European Studies Dissertation Fellowship	2017-2018
Stipendium des Abgeordnetenhaus von Berlin, declined	2017-2018
Columbia University Heyman Center for Humanities Fellowship	2016-2017

Dartmouth College Postgraduate Fellowship	2008-2009
Dartmouth College Senior Fellowship	2007-2008

Non-Competitive Training Grants

Teaching Fellow, Department of Anthropology, Columbia University	2012-2014
Faculty Fellow, Department of Anthropology, Columbia University	2011-2012

Contract/Consulting Work

BuroHappold Engineering	2019-2021
Project Coordinator, Qualitative Research and Community Engagement	
Clients: New York State Power Authority, NYC Mayor’s Office of Media and Entertainment	

C. EDITORIAL WORK

Editorial Board Member and Mobilities Vertical Editor, <i>Public Seminar</i>	2019-2020
Editorial Board Member, <i>Europe Now</i>	2017-2018
Editorial Board Member, <i>Journal of Visual and Media Anthropology</i>	2015-2018

D. SCHOLARLY PRESENTATIONS

Invited Presentations

“The Socialist Bratwurst: East German Urbanism and its Reemergence in the Present” City Industries International Research Network Workshop, September 23-24, 2021	2021
“Between Model and Museum/Zwischen Modell und Museum“ Kunstverein Neuzelle, Eisenhüttenstadt Friedrich Wolf Theater, August 21-22, 2021	2021
Panelist, “COVID-19 and the Future of Our Cities: The Future of Work” University Alliance Ruhr (primary organizer), ICLEI Local Governments for Sustainability, and the German Center for Research and Innovation, September 23, 2020	2020
“The Socialist Bratwurst: East German Urbanism and its Reemergence in the Present” Anthropology and Sociology Department, Lehigh Univ., Lehigh, PA, February 20, 2020	2020
Symposium Participant, “Speculative Design: Post-Petroleum Utopias” Chicago Center for Contemporary Theory, The University of Chicago, May 31 2019	2019
“Electricity in East Germany: Reevaluating Lamps, Light and Darkness” Anthropology Department, Dartmouth College, Hanover, NH, October 27, 2017	2017
“Second Life, Chris Marker, and Artistic Practice” with Kristian Petersen Universität der Künste (National Academy of Art), Berlin, June 1 2010	2010

Refereed Presentations

“Post-Petroleum Transformations in the Post-Socialist City,” Council for European Studies, Lyon, France, July 3, 2024	2024
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“From Post-Socialist to Post-Petroleum? Urban-Industrial Transformations in Germany’s Model Socialist City,” Petrocultures, Los Angeles, CA, May 17, 2024	2024
“Deregulation in Consumer Electricity Markets: Energy Justice and Anthropological Perspectives,” Society for Applied Anthropology, Sante Fe, NM, March 30, 2024	2024
“The Afterlife of Utopia: Revitalizing the Cradle of Socialist Urbanism,” Council for European Studies, Reykjavík, Iceland, June 25-28 2023	2023
“Housing Complex 7: Social and Material Durabilities in the Former East Germany” American Anthropological Association, Baltimore, MD, November 21, 2021	2021
“The Future of the Past: Temporalities of Energy in the Former East Germany” International Conference of Europeanists, Reykjavík, Iceland, June 2020 **Cancelled due to COVID-19	N/A
“The House that Waits” American Anthropological Association, Vancouver, BC November 19-23 2019	2019
“Refugees Welcome?: Vacancy and Homelessness During the European Migrant Crisis” American Ethnological Society, St. Louis Missouri, March 12-14 2019	2019
“Ambient Infrastructures of Lighting and Environmental Change” American Anthropological Association, San Jose, CA, November 14-18 2018	2018
“We Too Were Refugees: Generational Divisions in Response to the Refugee Crisis in Germany” International Conference of Europeanists, Chicago IL, March 30 2018	2018
“From Leninallee to Lindenallee: Temporality and Politics in Renaming German Streets” Anthropological Association, Washington, DC, December 2 2017	2017
“Street Lamps and Intangible Infrastructures in a Post-Socialist German City” Theoretical Archeology Group, Toronto, ON, May 20 2017	2017
Seminar member, Wohnungsfrage Akademie, Haus der Kulturen der Welt, Berlin October 22-28 2015	2015
“Stadt Im Umbau: Loss and Disappearance in Germany’s First Socialist City” Metropolitan Studies Conference, Technische Universität Berlin, November 19 2014	2014
“There’s a Great Future in Plastics: Temporality, Documentation, and East German <i>Alltagskultur</i> ” paper and photographic portfolio, Theoretical Archaeology Group Champaign, IL, May 24 2014	2014
“Stadtumbau Ost: Urban Voids and Historical Protection in East Germany’s Model Socialist City” American Anthropological Association, Chicago, IL	2013

November 20 2013 *Winner of the 2013 Best Graduate Student Panel Prize, Society for Urban, National, and Transnational Anthropology (SUNTA)

“I Feel Brandenburg: Tracking Place and Memory in/of Germany’s First Socialist City” 2012
German Studies Association Conference, Milwaukee, WI, October 6 2012

“A Portrait of Eisenhüttenstadt” Women in German Studies (UK) Annual Conference 2012
Dublin, Ireland, June 28 2012

“The Afterlife of the Everyday: Archiving GDR *Alltagskultur*” paper and photographs 2012
New School Anthropology Graduate Conference, New York, NY, April 28 2012

Refereed Sessions Organized

“From Post-Socialism to Post-Capitalism? Revisiting Post-Cold War Expectations in the Time of Poly-Crisis,” American Anthropological Association, November 2024 2024

Continental Drift: Local, National, and Regional Futurities N/A
International Conference of Europeanists, Reykjavík, Iceland, June 22-24 2020
**Cancelled due to COVID-19

Extractive Infrastructures, American Anthropological Association 2019
Vancouver, BC, November 20-24 2019

Ambient Infrastructures, American Anthropological Association 2018
San Jose, CA, November 14-18 2018

Belonging to/in Europe: Negotiating Values of National Identity in Uncertain Times 2018
International Conference of Europeanists, Chicago IL, March 30 2018

Temporal Schemes and Nostalgic Projects: Politics, Power, and Narrative 2017
American Anthropological Association, Washington, DC, December 2 2017

Temporalities of Infrastructure: Mediation, Durability and Impermanence in Urban Landscapes, Theoretical Archeology Group, Toronto, ON, May 20 2017 2017

Cityscapes: The Archeology of Urban Convergences, Theoretical Archeology Group 2014
Champaign, IL, May 24 2014

E. TEACHING AND RESEARCH ADVISING

Courses Taught

All courses self-developed

Lehigh University, undergraduate, 2020-present

ANTH 011: Cultural Diversity and Human Nature (Introduction to Anthropology)

ANTH/GS 106: Cultural Studies and Globalization (Introduction to Global Studies)

ANTH/EVST 121: Environment and Culture (Introduction to Environmental Studies)

ANTH/GS 126: Urban Anthropology

ANTH 113: Culture Theory

ANTH 197: Everything You Know is Wrong: Rethinking Norms in an Era of Uncertainty

ANTH 197: The Study of Stuff: Material Culture and the Built Environment

ANTH 090: White Picket Fences: Rethinking the American Dream

ANTH 326: Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty

The New School for Social Research, undergraduate, 2018-2020

Sociology: Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty

Anthropology/Urban Studies: Visualizing the Urban

Freie Universität Berlin, graduate, 2010-2018

MA in Visual and Media Anthropology core class: Digital Anthropology

Advising

Anthropology Major Advising, Lehigh University

Anthropology Global Studies Major Advising, Lehigh University

Interdisciplinary Independent Study Advising, Lehigh University

Visual and Media Anthropology, Freie Universität Berlin

M.A. Thesis, 2014-2015: Karly Domb Sadof, “*Land of a Thousand Likes: Understanding Thai Visual Media Consumption on Instagram in Bangkok.*” Photographic and mixed media installation. Placement: Photo Editor, *The Washington Post*

M.A. Thesis, 2014-2015: Elliot Hughes: “*The Art of War.*” Written thesis with audio/visual material. Placement: artist and video producer

F. SERVICE

University Service to Interdisciplinary Programs

Lehigh Global Studies

I currently serve as a faculty member in Global Studies with a Type II MOU

Spring 2022-present

Lehigh I-CPIE Leadership Council

Spring 2022-present

I am currently serving a five-year term on the leadership council of the Institute for Cyber Physical Infrastructure and Energy

Lehigh University and The New School for Social Research, 2021
“Change in Motion: Environment, Migration, and Mobilities”
Workshop funded by the Zolberg Institute on Migration and Mobility and
The German Historical Institute (The University of California, Berkeley)
Co-organized with Sarah Louise Earnshaw, GHI/Berkeley

The New School for Social Research: Pictures in Motion/of Motion/for Motion
Organizer, film and speaker series on migration and mobility 2018-2020

The New School for Social Research: Migration Across Media 2018-2019
Founder and organizer, cross-college faculty working group

Freie Universität Berlin: Guest Researcher 2014-2016
Department of Visual and Media Anthropology

Technisches Universität Berlin: Guest Researcher 2014-2015
Center for Metropolitan Studies

Columbia University Writing Center 2012-2014
Writing Consultant

Service to Department

Anthropology and Global Studies Film Series, organizer 2021-present

Lehigh Sociology and Anthropology/Asian Studies Hiring Committee Fall 2022

Lehigh Sociology and Anthropology, Bioarchaeology Hiring Committee 2021-2022

Lehigh Sociology and Anthropology, Oh the Humanity! Event 2021

**Lehigh Sociology and Anthropology, Department Member, Sociology and
Africana Studies Faculty Search** 2021

**Columbia Anthropology, Cityscapes: Interdisciplinary Conversations
on Urbanism through the Ages** 2013-14

Columbia Anthropology, Media Working Group 2012-2014

Kunsthøgskolen, Oslo (National Academy of Art): Guest Researcher 2009

Professional Service

HL-Senteret, Oslo (Center for Studies of the Holocaust and Religious Minorities) 2010

Research Assistant: Provided research, copy editing, and photography for institute programming and senior researchers' academic publications

Professional Membership

American Anthropological Association	2012-present
Society for Cultural Anthropology	2012-present
Society for Visual Anthropology	2012-present
Society for Critical Urban Anthropology	2012-present